

Ferrari

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212 Inter PF
Cabriolet # 0235 EU



FANTASY

*The 22nd Amelia Island
Concours d'Elegance took
place on 11 March; Keith
Bluemel was there to enjoy
the spectacle*

WOTDS AND PICTURES: KEITH BLUEMEL

The 22nd annual Amelia Island Concours d'Elegance took place at its traditional location on the 10th and 18th fairways of The Golf Club of Amelia Island, adjacent to the splendid Ritz-Carlton Hotel. Thanks to heavy storms being forecast for the Sunday, proceedings were brought forward by a day – it proved to be a wise move.

Each year a motor sport personality is chosen as the honouree of the show,

with a class dedicated to the cars that they have driven during their career. This year the accolade went to American racing legend Al Unser Sr, four-time winner of the Indianapolis 500 and with numerous other race and championship wins to his credit, including the 24 Hours of Daytona.

The gathering also featured a number of important milestones in automotive history, including the 50th anniversary of



Top left: 250 Europa GT
#0389 GT (Bonhams).
Middle left: 166 MM/53
#0272 M. Bottom left: 412
S #0744. Top right: 250 GT
SWB Berlinetta #2291 GT.
Right: 212 Inter Vignale
Coupe #0267 EU.

ISLAND

"This year there was a class for movie cars, featuring the likes of the Aston Martin DB5 from the James Bond film Goldfinger, the Ferrari 275 GTS4 from The Thomas Crown Affair."

the Chevrolet Camaro with a display of numerous competition and road variants produced over the years. Another class was a celebration of the 60th anniversary of the Jaguar D-Type's third and final Le Mans victory at Le Mans in 1957, with a variety of long- and short-nose examples, plus the XK SS road-going derivative, of which only 16 examples were produced. This year there was a class for movie cars, featuring the likes

of the Aston Martin DB5 from the James Bond film Goldfinger, the Ferrari 275 GTS4 from The Thomas Crown Affair (which was also raced in the 12 Hours of Sebring by Denise McCluggage/Pinky Rollo), the Porsche 917 from Le Mans and the 1958 Chevrolet Impala from American Graffiti. There was also the first North American showing of one of Japan's first purpose-built race cars, the Prince R380 sports racing car from 1965, ➤

FERRARI ENTRY

Class – Ferrari Production (1947–1959)

Model	Colour	Chassis #	Entrant
166 MM/195 S Berl' Touring	Red	0066 M	M & K Leventhal
212 Inter Coupe Vignale	Black-Cream	0163 E	P Kalikow
342 America PF Coupe	Silver-Green	0246 AL	B Vanyo
212 Europa Coupe Vignale	Green-Black	0267 EU	B Calkins
212 Inter PF Cabriolet	Pale Blue	0235 EU	SCarpenter
250 GT S2 PF Cabriolet	Grey	1753 GT	G & V Peters
250 GT SWB Berlinetta Comp.	Red	2095 GT	Ferrari of Vancouver
250 GT S2 PF Cabriolet	Black	2079 GT	D & J Alcazar

Class – Ferrari Production (1960–1972)

Dino 246 GT	Dark Blue	01016	G Simon
275 GTB	Black	06665	K Cogan
330 GT 2+2 S2	Maroon	8627	Rosner Motorsports
275 GTB4	Red	10649	S & H Wilkinson
365 GTC	Red	12415	D & M Steinemann
365 GTB4	Red	15739	Vento Collection

Class – Race Cars (1946 – 1960)

412 S Spider Scaglietti	Red	0744	C Cox
250 GT SWB Berlinetta Comp.	Red	2291 GT	B & L Bodin

Class – Movie Cars

166 MM/53	Red	0272 M	Redline Restorations
275 GTS4 NART Spider	Yellow	09437	Fratelli Oriana
365 GTS/4	Red	14829	W Heinecke

FERRARI AWARDS

Model	Colour	Chassis #	Entrant
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Denise McCluggage Trophy – For the Most Significant Post-War Race Car

275 GTS4 NART Spider	Pale Yellow	09437	Fratelli Oriana
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Best in Class Ferrari Production (1947 – 1959)

212 Europa Coupe Vignale	Green-Black	0267 EU	B Calkins
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Amelia Award Ferrari Production (1947 – 1959)

212 Inter Coupe Vignale	Black-Cream	0163 E	P Kalikow
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Best in Class Ferrari Production (1960 – 1972)

250 GT S2 PF Cabriolet	Grey	1753 GT	G & V Peters
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Amelia Award Ferrari Production (1960 – 1972)

250 GT S2 PF Cabriolet	Black	2079 GT	D & J Alcazar
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Amelia Award Ferrari Production (1960 – 1972)

275 GTB4	Red	10649	S & H Wilkinson
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Amelia Award Race Cars (1946 – 1960)

412 S Spider Scaglietti	Red	0744	C Cox
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BEST IN SHOW AWARDS

Ritz-Carlton, Best in Show, Concours de Sport

1937 Alfa Romeo 8C 2900B Lungo Spider – A Dano Davis Collection

Ritz-Carlton, Best in Show, Concours d'Elegance

1935 Duesenberg SJ-582 Limousine – Terence E Adderley

courtesy of Infiniti, which appeared in the Japanese Prototype class.

Apart from the annually changing feature classes, every year the gathering attracts a wide variety of rare and desirable cars and motorcycles, numbering over 300 in total, and one never ceases to be amazed by the incredibly diverse and desirable selection of machinery that Bill Warner and

his team assemble each year. It is no small wonder that the show has been awarded the EFG and Octane Magazine award for The International Motoring Event of the Year twice in the past four years – a tribute not only to the show and its organisers, but also to the ambience that they create for visitors. Despite the last-minute change of day, which must have created logistical



Top: 250 GT SWB Berlinetta

#2639 GT (RM Sotheby's)

Middle: 412 S #0744

Bottom: 250 GT SWB

Berlinetta #2095 GT

nightmares, everything ran like clockwork. At the end of the day the two major Best of Show awards went to the 1937 Alfa Romeo 8C 2900B Lungo Spider from the A Dano Davis Collection, which took the Ritz-Carlton Concours de Sport trophy, with the Ritz-Carlton Concours d'Elegance trophy going to the 1935 Duesenberg SJ-582 Limousine of Terence E Adderley. ➤

THE AUCTION ACTION

As a prelude to the main event, several auction companies hold sales at Amelia Island: the official auction company of the concours, RM Sotheby's on site at the Ritz-Carlton, Gooding & Company at the nearby Amelia Island Plantation, together with Bonhams at the Fernandina Beach Golf Club, plus a couple of others in the locality. Despite RM Sotheby's main auction now clashing with the rescheduled concours on the Saturday, all reported healthy sale prices and sell-through rates.

Bonhams reported an 87% sell-through rate with a total sales figure of US\$10.2m, the highlight being a 1955 Ferrari 250 Europa GT Alloy Pinin Farina Coupe, which achieved \$2,227,500. Other highlights included a brass-era 1911 Pierce-Arrow Model 48 Touring, that sold for \$550,000,

while a very early production 1961 Jaguar E-Type Roadster made \$326,700, and a 1986 Lamborghini Countach 500 S QV sold for \$335,500.

Gooding & Company raised \$30,568,700 with a 78% sell-through rate, with nine cars achieving over \$1m. The star was a 1998 Porsche 911 GT1 Strassenversion, which sold for \$5.665m, a new world record for the model and for a Porsche 911. Other highlights included a 2015 McLaren P1, which sold for \$2,392,500, a 1989 Mazda 767B that raced in the 1989 Le Mans, which achieved \$1.75m, and the 1949 Aston Martin DB MkII that was formerly owned by company head David Brown, which sold for \$1.54m.

RM Sotheby's raised \$70.9m, with a

90% sell-through rate at its 19th Amelia Island Concours d'Elegance sale, with post-auction sales of two valuable Ferraris boosting this figure further. This was a new benchmark for an Amelia Island auction, with the total comfortably exceeding the combined totals of all the other auctions held over the weekend. RM Sotheby's had no fewer than 19 individual £1m+ sales, with the top number claimed by a 1937 Bugatti Type 57S Cabriolet, one of only three examples sporting this rare coachwork by Vanvooren of Paris, and which was offered for public sale for the first time in its 80-year history, achieving \$7.7m. Just prior to the Bugatti's sale a 1929 Stutz Model M Supercharged Coupe sold for \$1.705m, against a pre-sale estimate of \$1-1.2m. ■



250 Europa GT # 0389 GT (Bonhams)

Below left: 166 MM Touring Barchetta #0058 M (RM Sotheby's).

Below middle: 330 America 2+2 #5049 (RM Sotheby's).

Below right: Dino 206 GT #00152 Ex-Eric Clapton (Gooding & Co)

